

ZAP63

October 2009

Culture

La Comédie

Place de Jaude carried away by La Comédie

La Comédie carries us away for a whole week to the rhythm of Oriental dance, under the aegis of the one who represents this dance with flying veils and colours, the choreographer Leila Haddad.

Festive finale with the ball of La Comédie.

Internationally recognized as the great star of Oriental dance, Leila Haddad, at the top of her art, initiates an exceptional week: her latest show, Zikrayat, a tribute to Om Kalsoum, courses for beginners that she leads herself, a reading session, some talks and the long-awaited ball of La Comédie will succeed one another with an exciting rhythm.

This year the event takes over Place de Jaude during a huge, free and joyful dance celebration where everyone, whatever their age or skills, takes possession of the dance floor. For this occasion the choreographer has invited a group of musicians from North Africa and the Middle East who play on traditional instruments.

With a nod to Egyptian musicals, the evening carries on with DJ La Voix du Maghreb, to popular favourites of Lebanese, Syrian, Egyptian, and Iraqi Oriental music, from great classics to modern hits.

Here we dance in a relaxed frame of mind and no clichés. One watchword: shared pleasure.