

LE MONDE

11th February 2006

Stage - Oriental Undulations

Leila Haddad, the beautiful Tunisian woman, has been rehabilitating Oriental dance for more than twenty years. She has convinced the most sceptical that belly dancing, which they poke at without knowing anything about it, corresponded to precise aesthetic and historic codes. Accompanied by seven musicians, the dancer, who builds her choreographies on her personal research, rightly seeks out the origins of this dance that she's been serving with so much faith.

With Zikrayat she has decided to celebrate the repertoire of the great singer Oum Kalsoum. You must go to the Trianon theatre because the audience, gathering together all generations, especially in the afternoon performance, thrills to the sound of flute and undulates and cries out in joy.

