GALA

1st February 2006

Leila Haddad

Undisputed queen of Oriental dance, she struggles to impose this tradition as a major art form. She performs in In the Footsteps of the Ghawazee (2nd - 5th February) gathering together all the profane dances of the world, from India to Egypt. And from 14th to 19th February, in Zikrayat, she pays a vibrant tribute to the singer Oum Kalsoum.

At the Trianon Theatre, Paris -Res. 0 892 707 507