

## **A NOUS PARIS**

The urban news circulated in the Metro

N° 170, Week of February 17, 2003

### **ZIKRAYAT A tribute to OUM KALSOUM**

Nobody till now had dared to dance to the voice of Oum Kalsoum, the mythical Egyptian singer.

Leila Haddad, high priestess of Oriental dance, has chosen to pay her a tribute with this hypnotic dance inspired by the poem, "Zikrayat", written by Ahmed Rami for the diva.

Drawing from the source of immemorial sacred dances, her choreography for ten dancers will undulate between subtle plays of shadow, pure and skilful movements merging with the voice curls of the Star of the East.

Her combat? Imposing Oriental dance as a major art, removing "Belly Dance" from cheap cabaret folklore where it remained underrated and despised. With her queenly bearing, the beautiful Tunisian has all the audacity, including that of breaking rules by insisting on performing only on theatre stages.

No need to go all the way to Cairo! Leila Haddad Company invites you to follow in the tracks of "Tarab" (a state of trance and ecstasy) in the magnificent Trianon Theatre. This is something not to be missed.