

## Culture

### La Comédie

## Place de Jaude carried away by La Comédie

La Comédie carries us away a whole week to the rhythm of Oriental dance, under the aegis of the one who represents this dance with flying veils and colours: the choreographer Leila Haddad. Festive final with the ball of La Comédie.

Internationally recognized as the great star of Oriental dance, Leila Haddad, at the top of her art, initiates an exceptional week: her latest show, *Zikrayat*, a tribute to Om Kalsoum, courses for beginners that she leads herself, a reading session, some conferences and the long-awaited ball of La Comédie will succeed one another with an exciting rhythm.

This year the event invests Place de Jaude during a huge, free and joyful dance celebration where everyone, whatever their age and skills, takes possession of the dance floor. For this occasion the choreographer invites a group of musicians coming from North Africa and the Middle East who play on traditional instruments. With nods to Egyptian musicals, the evening goes on with DJ La Voix du Maghreb, to the standards of Lebanese, Syrian, Egyptian, Iraqi ... Oriental music, between great classics and modern hits.

Here we dance in a relaxed frame of mind and no cliché. One watchword: shared pleasure.