

# **La Montagne** – 14 october 2009

Clermont-Métropole

## **Zikrayat**

### **Leila Haddad's tribute to the diva of the Middle-East**

#### **How to reproduce vocal qualities with choreographic movements?**

By devoting a show of 105 minutes to Om Kalsoum, the divine Egyptian singer, Leila Haddad is an honour to Oriental dances with *Zikrayat*.

Through a two-part show tracing the life of this artist deceased in 1975, nine women dance on recorded music. A technical choice made to enhance the voice of this queen of octaves.

Linking the present to history, as to better move on to the future, scenes follow on from each other. No belly button to eye up here, nor bodies to desire. Hips sway, shoulders and chests roll: grace and pride in tune. In a bare scenery, only colours spring out, offering figures to gaze fondly at. A challenge that pays an outstanding tribute to the one that the Egyptians used to call the Star of the East.

Yesterday, thanks to La Comédie de Clermont, 1 300 people have appreciated this work at the Maison de la Culture, before another performance this evening.