

Paris Capitale

February 2006

14 February

Leila Haddad

Between a dance recital and a music show, Leila Haddad makes us live "Tarab", a state of trance aroused by music, and takes the audience in an oneiric journey where sounds answer colours in a symbolic way. In this performance, she glorifies the voice of Oum Kalsoum, undoubtedly the greatest oriental singer, on a dance inspired by the poem named "Zikrayat", written by Ahmed Rami for the great diva. The story of popular music - the one played in cafés - but also more elaborate music is related to us in two parts. Change of scenery guaranteed in the Pigalle area.