

# **Le Monde**

11 February 2006

## **Stage - Oriental Undulations**

Leila Haddad, the beautiful Tunisian woman, has been lending back credibility to Oriental dance for more than twenty years. She has convinced the most sceptical that belly dancing, of which they spoke without knowing it, corresponded to precise aesthetic and historic codes. Accompanied by seven musicians, the dancer who builds her choreographies on her personal research questions rightly the origin of this dance that she's been serving with so much faith.

With Zikrayat she has decided to celebrate the repertoire of the great singer Oum Kalsoum. You have to go to the Trianon theatre because the audience, gathering all generations, especially in the afternoon performance, is thrilled to the sound of flute and undulations and cries out in joy.