

Gala

1 February 2006

Leila Haddad

Undisputed queen of Oriental dance, she struggles to impose this tradition as a major art. She performs *In the Ghawazee's Footsteps* (2-5 February) gathering all the profane dances of the world, from India to Egypt. And from 14 to 19 February, in *Zikrayat*, she pays a vibrant tribute to the singer Oum Kalsoum.

At the Trianon Theatre, Paris - Res. 0 892 707 507