

# Danse

## Tracking down Tarab

Leila Haddad in "In the Ghawazee's Footsteps" and "Zikrayat"

Femininity, self-seduction, rehabilitation of the intelligent and fully assumed body: such are the main themes among which Leila Haddad draws the complex twists and turns of her creations. Far from the ethnographic show, the great priestess of Oriental dance (don't talk to her about belly dancing!) strives to restore to favour this major art, too often despised. Like her colleagues (Isadora Duncan, Ruth Saint-Denis...), this heiress of the immemorial sacred dances is trying to impose Oriental dance as a major art.

Her objectives are: investing theatre stages and exploring bridges (past and present, Oriental dance and modern dance...). Upholders of this renewing tendency will be able to see her again at the Trianon theatre for a challenge-show in two parts.

Accompanied by seven Gipsy musicians from the Nile, Leila Haddad will question the original dances with "In the Ghawazee's Footsteps", a sensual and colourful solo dance in which Ghawazee dances from Upper Egypt mix up with those of Kalbeyas from Rajasthan (2-5 February).

Zikrayat, a choreography for nine dancers, will merge with the voice curls of the "Star of the East", alias Oum Kalsoum (14-19 February).

Improvisations, wanderings suspended to Tarab (a state of trance and ecstasy), correspondence between classical learned music and popular music, subtle plays of shadows... A symbolic and spiritual programme offered by the great star of Oriental dance. An opportunity to track down Tarab!